

ROYAL 
BOTANIA

Parasols





Bloom

Reinvented for greater functionality and succeeding the acclaimed Palma, Bloom is equipped with a lever-operated spindle system enabling larger canopy sizes. This advanced mechanism aligns the parasols supporting ribs into a unified, organically shaped strutless structure, mirroring the elegance of a flower in bloom.



Oazz



As the successor to the groundbreaking Palma parasol, the Oazz, designed by Kris Van Puyvelde, carries forward the same spirit of innovation in a more streamlined expression. Its automatic opening system combines intuitive functionality with refined design, bringing effortless comfort to outdoor living.

A clean structure and distinctive canopy, positioned between the ribs, give the Oazz its signature minimalist character, a pure and contemporary take on the modern parasol.





While relaxing on holiday, Kris Van Puyvelde noticed the way palm leaves moved gently in the breeze, flexible yet perfectly balanced. That observation became the spark for the Palma parasol, a design that translates the effortless motion of nature into refined engineering.

Conceived as a study in balance and innovation, Palma reimagines how a parasol can function. It was the first in the world to use a pneumatic system, opening and closing smoothly with a simple hand gesture. The design went on to receive the Red Dot Best of the Best Design Award, celebrating its pioneering spirit.

Every detail is intentionally resolved, with no visible screws or mechanical parts to disturb its purity of form. Its organic silhouette and rotating base allow the parasol to follow the sun with ease, maintaining shade and comfort throughout the day.

Crafted from durable, weather-resistant materials, Palma embodies harmony between design and function, a seamless blend of natural inspiration and technical mastery.



reddot winner
best of the best

Palma







Shady

The Shady parasol exemplifies the timeless elegance that defines Royal Botania. Its refined framework, crafted with cast stainless steel fittings and premium acrylic canopies, reflects a meticulous attention to detail that elevates any outdoor setting.

Designed to endure and impress, the Shady combines craftsmanship with lasting comfort.





Shady slim

The Shady Slim offers the signature elegance of the Shady Collection in a lighter, more compact form. Designed for terraces, balconies and intimate spaces, it provides refined shade without compromise. Combining durable materials with graceful simplicity, Shady Slim brings elegance to smaller outdoor settings while maintaining the timeless character of its larger counterpart.





Solaz

Designed by Dirk Wynants and engineered by Kris Van Puyvelde, the Solaz Parasol elevates shade to a new level of luxury. Defined by its sculptural overhang form and wing-like opening system, it unfolds gracefully to create an impressive 3.4 x 3.4 metre canopy of light and comfort.

Every movement feels effortless. The parasol's innovative belt-driven mechanism ensures smooth, precise operation as it tilts, pivots, and rotates in every direction, allowing you to follow the sun throughout the day with ease. Despite its generous dimensions, the system operates with remarkable finesse, letting you adjust shade and direction effortlessly. The result is a parasol that blends intelligent engineering with timeless design, turning the art of shade into an experience of pure relaxation.



Bloom 330 Round



Bloom 380 Round



Bloom 275 Square



Bloom 340 Square



Oazz 300 Round



Oazz 220 Square



Palma 300 Round



Shady 30 Round



Shady 30 Square



Shady 45 Rectangle



Shady Slim 30 Round



Shady Slim 22 Square



Solaz 340 Square